

Eleventh International Domitor Conference
13–16 June 2010
Ryerson University/University of Toronto
Toronto, Canada

Sunday, June 13

- 9.00am Alternative Viewing Spaces in Early Cinema: Prisons, Museums, Charity Bazaars
Alison Griffiths (Baruch College, CUNY), “Bound by Cinematic Chains: Films and Prisons, 1900-1915”
Caitlin McGrath (U of Chicago), “‘This Splendid Temple’: Films Shown in the Wanamaker Department Stores”
Theresa Scandiffio (Toronto International Film Festival), “Mobilizing the Field Museum’s Movie Audience”
Denis Condon (National U of Ireland, Maynooth), “‘Baits to Entrap the Pleasure-Seeker and the Worldling’: Charity Bazaars Introduce Moving Pictures to Ireland”

Moderator: Scott Curtis (Northwestern U)
- 11.00 am Institutions of Governmentality: Regulation, Labor, Economy
Ian Christie (U of London, Birkbeck), “Film as Defined by Law before 1907”
Louis Pelletier (Concordia U), “A Moving Picture Farce: Public Opinion and the Beginnings of Film Censorship in Québec”
Wyatt Phillips (New York U), “Thorstein Veblen, Turn-of-the-Century Economic Thought, and Early American Cinema”
Priska Morrissey (U Rennes 2), “Histoire et enjeux de l’organisation syndicale des opérateurs de prise de vues cinématographiques en France avant la Première Guerre mondiale”

Moderator: Scott Curtis (Northwestern U)
- 1.00 pm Lunch break
- 2.00 pm Early Educational Cinema (I): The Uses of Education
Jennifer Horne (Catholic U), “Agencies of Relief: The Educational Image and the American Red Cross”
Marsha Orgeron (North Carolina State U), “Multi-Purposing Early Cinema: An Instructive Experiment Involving *Van Bibber’s Experiment* (Edison, 1911)”
Oliver Gaycken (Temple U), “The School of the Future or Ganot’s *Physics*? Edison’s Foray into Educational Cinema”
Kaveh Askari (Western Washington U), “Picture Study: US Art Education and Its Devices”

Moderator: Marta Braun (Ryerson U)

- 4.00 pm Museums, Preservation, and the Aesthetics of the Archive
Charles O'Brien (Carleton U), "Early Film Color, Today and Yesterday"
Viva Paci (U de Québec à Montréal), "Le cinéma s'en va en musée"
Itzia Fernandez (U Paris III – Sorbonne Nouvelle), "La compilation un outil de valorisation pour le cinéma des premiers temps: La méthode sensorielle-analytique du cinéaste Peter Delpout au service du NFM (1989-1999)"
Nadia Bozak (independent scholar), "Salvage Ethnography and the Exoticization of Decay in Peter Delpout's *Lyrical Nitrate* and Bill Morrison's *Decasia*"

Moderator: Marta Braun (Ryerson U)

- 7.00 pm **Opening buffet/reception in Hart House, University of Toronto**

Welcome and announcements
Scott Curtis (Northwestern U), Domitor President
Marta Braun (Ryerson U) and Charlie Keil (U of Toronto), Conference Committee Co-Chairs

Monday, June 14

- 9.00 am Local Film Cultures as Public Spheres
Gregory A. Waller (Indiana U), "The Motion Picture Territory 'Beyond Entertainment'"
Wolfgang Fuhrmann (U of Zurich), "Transnational Public Spheres"
Martin Johnson (New York U), "'Boost Your Town in the Movies': The Municipal Film in the United States, 1910-1915"
Judith Thissen (Utrecht U), "Early Cinema and the Public Sphere of the Neighborhood Meeting Hall"

Moderator: Richard Abel (U of Michigan)

- 11.00 am Lantern and Cinematograph in Service of Charity around 1900
Frank Gray (U of Brighton), "Mission on Screen: The Early Use of the Lantern and the Cinematograph by the Church Army"
Karen Eifler (U of Trier), "Feeding and Entertaining the Poor: Lantern and Cinematograph Shows Combined with Food Distribution in Great Britain and Germany"
Ludwiga Maria Vogl-Bienek (U of Trier), "Turning the Social Problem into Performance: Slumming and Screen Culture in Victorian Lantern Shows"
Martin Loiperdinger (U of Trier), "Early Film Stars and Mothers' Health Care Organizations in Germany, 1911"

Moderator: Haidee Wasson (Concordia U)

1.00 pm Lunch

2.00 pm Early Educational Cinema (II): Education and Entertainment in National Contexts

Gerda Cammaer (Ryerson U), “From Documentaries and Family Film Nights to the First Film University: The Early Works and Big Educational Ideals of Belgian Film Pioneer Hyppolyte de Kempeneer (1876 - 1944)”

Paul Spehr (independent scholar), “The Scope of Those Scopes: Other Production for the Mutoscope and Biograph in the Beginning Years”

Peter Walsh (U of Sheffield), “‘Claims of Amusement Are Not Forgotten’: Mr. Waller Jeffs and His Manifesto for Erudition through Pictures”

Moderator: Ian Christie (U of London, Birkbeck)

4.00 pm Early Educational Cinema (II) (Cont’d)

Gunnar Iversen (Norwegian U of Science and Technology), “‘And They Can See Half-Naked Dancers, Catching Young Men in Their Nets’: Teachers and the Cinema in Norway, 1907-1913”

Urszula Biel (independent scholar), “Young Audience Cineliteracy in the Early and Post-Early Cinema: An Example from the Region of the Upper Silesia (Germany/Poland)”

Moderator: Ian Christie (U of London, Birkbeck)

5.00 pm **Guest presentation, Barbara Hall (Academy of Motion Picture Arts and Sciences)**

6.00 pm Dinner break

9.30 pm **World premiere of the restoration of *Chalice of Sorrow* (Ingram, 1916), plus *His Nibs* (La Cava, 1921-1922), at Jackman Hall, Art Gallery of Ontario (AGO)**

Introduction by Jan-Christopher Horak (UCLA Film and Television Archive)

Tuesday, June 15

9.00 am Intermedial Institutions: Theatre, Print Media, Architecture

Germain Lacasse (U de Montréal), “Les ‘journaux filmés’ entre tradition et nouveauté”

Laura Horak (UC Berkeley), “The Place of the ‘Female Boy’ in Negotiations over the Child, the Theater, and the Cinema”
Matthew Solomon (College of Staten Island, CUNY), “Caricature, Satire, and the Work of Georges Méliès”
Brian Jacobson (U of Southern California), “Glass, Iron, Concrete, and Celluloid: ‘Building’ Cinema in the Bronx, 1906-1909”

Moderator: Murray Pomerance (Ryerson U)

11.00 am Early Educational Cinema (III): Immigration, Conversion, and Cleanliness

Marina Dahlquist (Stockholm U), “Health Instruction on Screen: Campaigns, Expositions, and Sanitation Work under the Auspices of the Department of Health in New York City, 1909-1917”
Stephen Bottomore (independent scholar), “Missionaries, Early Movies, and Distant Lands”
Martin Barnier (U Lyon 2), “Paroles éducatives et religieuses lors des projections de films en France avant 1915”
Anne Bachmann (Stockholm U), “Get Back to Where You Once Belonged: A Political Piece of Scandinavian-American Media Relations”

Moderator: Murray Pomerance (Ryerson U)

1.00 pm Lunch break

2.00 pm Case Studies in Commercial Exhibition

Frank Kessler (Utrecht U) and Sabine Lenk (Utrecht U), “Images en mouvement au théâtre de variétés: le Grand Apollo à Düsseldorf”
Joel Frykholm (Stockholm U), “Local Showmanship in the Early Feature Era: The Case of Stanley Mastbaum”
Ross Melnick (UC Los Angeles), “Not the Same Old ‘Lyric’: Cultural Uplift and Public Relations at Minneapolis’ Lyric Theatre”
André van der Velden (Utrecht U), “Luxors, Royals, and Rembrandts: Patterns and Particularities of Cinema Names in the Netherlands, 1896-1916”

Moderator: Jan Olsson (Stockholm U)

4.00 pm Institutions of Magic and Movement: Contextualizing the Trick Film and Early Animation

Frédéric Tabet (U Paris-Est), “Magies en images, les prestidigitateurs et la machine”
Amy Borden (U of Pittsburgh), “Corporeal Permeability and Shadow Pictures: Reconsidering *Uncle Josh at the Moving Picture Show* (1902)”
Murray Leeder (Carleton U), “Cinema in the X-Ray’s Light: Eroticism

and the Culture of Bone”
Nicholas Sammond (U of Toronto), “Watch Me Move: Instructing Early
Animation Audiences”

Moderator: Marina Dahlquist (Stockholm U)

6.00 pm Dinner break

8.00 pm **Screening of nonfiction films from the Eye Film Institute
Netherlands, at Innis College, University of Toronto**
Introduction by Nico de Klerk (Eye Film Institute Netherlands)

Wednesday, June 16

9.00 am Early Educational Cinema (IV): Rhetorics of Instruction
Amanda Keeler (Indiana U), “Defining the Space and Scope of the
Educational Film Movement”
Jennifer Peterson (U of Colorado, Boulder), “Concrete Civilization:
Industrial Films and Progressive-Era Political Economy”
Scott Curtis (Northwestern U), “Dissecting the Medical Training Film”

Moderator: Frank Kessler (Utrecht U)

11.00 am Nationalism and Early Cinema
Richard Abel (U of Michigan), “*A Trip to the Moon* as an ‘American’
Phenomenon”
Oksana Chefranova (New York U), “The Tsar and the Kinematograph:
The Russian Monarchy in Front of the Camera, 1896-1917”
Elizabeth Clarke (Wilfred Laurier U), “Presenting the Wargraph!
Advertising War in Early American Film”
Lise Gantheret (U de Montréal), “Regards croisés sur le Québec entre
1896 et 1914: Un cinéma entre survivance, allégeance et
dépendance”

Moderator: Frank Kessler (Utrecht U)

1.00 pm Lunch break

2.00 pm Non-Western Contexts: Education and Exhibition
Ranita Chatterjee (U of Westminster, London), “Calcutta Cinema in the
Making: Building Boundaries, Shaping Society”
Sudhir Mahadevan (U of Washington, Seattle), “The Bioscopewallah:
Traveling Showmen and the History of Motion Picture Exhibition
in South Asia”
Kazuhiro Umamoto (Kyoto U), “Early Cinema and Hygienic Modernity in

Colonial Taiwan”
Moreno Nieves (U Autónoma de Madrid), “Cinema and Colonialism:
Takamatsu Toyojirô, the Father of Educational Films”

Moderator: Charlie Keil (U of Toronto)

4.00 pm Narrative Institutions: Intertitles, Lecturers, Copyright
André Gaudreault (U de Montréal) and Philippe Gauthier (U de
Montréal/U de Lausanne), “G.-Michel Coissac, La Maison de la
Bonne Press et la série culturelle de la *conférence-avec-projection*”
Jan Olsson (Stockholm U), “Intertitles, Storytelling, and Modes of
Presentation: Swedish Biograph’s Practices, 1912-1916”
Thierry Lecointe (Académie de Montpellier), “Le bonimenteur, le
‘conférencier de cinéma’ en France (1896-1930): Historique d’une
pratique à travers les réseaux de diffusion, lieux de projection et
genres filmiques”
Jane M. Gaines (Columbia U), “Twins, Triplets, and Quadruplets: Early
Cinema’s Repetition Function”

Moderator: Priska Morrissey (U Rennes 2)

7.00 pm **Screening of early Canadian cinema from the Library and
Archives Canada, Revue Cinema**
Introduction by D.J. Turner (Library and Archives Canada)

8.30 pm **Closing dinner at Domani Restaurant, 335 Roncesvalles Ave.**